



Aberdeen 12th Annual Dance Festival

Festival Handbook

April 16, 17 and 18th 2020

Lakeview Church

Highway 16 and Boychuk Drive Saskatoon SK

About Us...

The Dance Aberdeen Festival is an annual event that takes place in Saskatoon and was created to allow dancers from small rural communities and regional cities to come together for a fun and positive experience. There are many benefits to our festival, we provide professional video adjudication to assist and encourage all dancers at any level to grow and improve. We provide a lovely venue for friends and family to enjoy seeing their favorite dancers on stage. The dancers make friends and memories that last a lifetime.

Dance Aberdeen tries their best to attain fair, constructive and positive adjudicators that appreciate and admire the dancer's love of dance and the innovative and artist choreography of the teachers. Dance Adjudicators are different every year so as to invite new ideas and different perspectives for our dancers.

Dance Aberdeen Annual Festival is organized and ran by parent volunteers of the Dance Aberdeen Club. We are a non-profit organization that runs the festival to support our yearly operations. This allows our small club to offer quality dance classes for an affordable price.

Dance Aberdeen truly appreciates your past attendance and we love seeing all the beautiful dance numbers your studios provide.

Mandate...

Dance Aberdeen Festival provides an opportunity for recreational, non-professional schools of dance to attend a competition that provides positive and educational experience. Our festival encourages and supports all dancers, while also recognizing teamwork, leadership, individual excellence and hard work.

Please read over our rules and regulations. We have attached the entry Package to be filled out as soon as you are ready.

Studios registered on first come first serve basis.

Entry package deadline Dec 1st, 2019

Dance Aberdeen reserves the right to chose clubs based on the remaining spots available and can terminate an invitation to festival at any time,

Return the excel spreadsheet to the email address
aberdeendancefestival@gmail.com

Your forms will be processed upon arrival of your fees!

Send e-transfer

danceaberdeentreasurer@gmail.com

Fees (cheques payable to Dance Aberdeen) are to be submitted to:

Aberdeen Dance Festival
c/o Crystal Bidaux
P.O. Box 102
Aberdeen, Sask.
SOK 0A0

No refund on cancellations. Changes to entries must be submitted on excel spread sheet. There will be an additional fee to any additions added after the December 1st deadline.

DATES TO REMEMBER...

September 15th
Pre-Registration due

December 1st
Registration due

December 22th
First draft of schedule will be out for review.
All payment needs to be in.

January 5th
Club correction requests must be in

January 19th
Second draft of schedule will be out for review.

January 26th
Final draft will be out.

March 1st
Music needs to be in

April 16, 17 and 18th
Festival

Terms of Participation

1. Definition of recreational, non–professional: max 1 hr/discipline (instruction) per week per discipline not including exam or technique classes
2. Clubs are taken on a first come first serve basis with all clubs who have received an incite to return having first option to attend again.
3. Dance Clubs cannot register exclusively solo, duet and trios, they must have a fair representation of studio groups. Exception for very small clubs that have only trios and duets for groups.
4. All dancers entered must be there with their primary dance studio. Exception: if you have an outside dancer that does a duet or trio with a dancer from one of our registered clubs, they can dance for adjudication and medals but are not eligible for awards or dance off. (ensure a note is made with your registration)
5. Award winning dances, from a previous year, containing the same choreography and same music cannot be entered.
6. Undesirable conduct demonstrated by dance participants, parents, teachers or audience would mean expulsion from the festival.

Registrations...

Registration are due by December 1st. Please read all instruction in full as many things have changed on the new registration form. We will only be taking 580 dance spots it is taken on a first in. If you are more than 5 over on your registration from your pre-registration you may have to remove dances.

Some new things to pay attention to;

1. Props on and off (this is to add time to the session to avoid going over in time)
2. Fixed cells many of the cells will not be able to change and there is a drop-down menu that you can pick from.
3. Your name of your dance at registration is the name of your dance. There will be a fee if you need to change the name of your dances.
4. Check to make sure you are entering your dance in the correct genre. If we have to change later you will be asked to resubmit your dances and will have to pay again for the new genre. We have definitions for all of the genre's so please double check your entering correctly. You may be disqualified from awards if the adjudicators feel you have been entered in the wrong category.

Costs:

Before December 1st

Solos 24 per dancer

Duets and Trios \$22 per dancer

Groups \$19 per dancer

After December 1st:

solos \$30 per dancer

Duets and Trios \$25 per dancer

Groups \$22 per dancer

Group timing:

Solos 2 1/2min

Duets 2 1/2min

Trio 2 1/2min

Small group (4-8 dancers) 4 minutes

Large group (9-19 dancers) 4 minutes

Open/Stage (> 20 dancers) 4 minutes

Production (12 or more dancers) 10 minutes plus 5 minutes for set up and take down

Please note that if you need more time it will disqualify your dance from awards

Genres and categories:

Novice **N** No child in the group has performed on stage

Special Needs **S** there is one or more dancers in the group with special needs

Student Choreography **C**

(Note there will no longer be teacher feature allowed at competition)

Definition of genre

Please review definitions as we have updated them on the advice of past adjudicators of our festival. This will insure you have entered your dancers accordingly (emphasis is more on the difference of Demi Character and Character also Modern.)

Acrobatic Dance

This category is for a dance routine that demonstrates controlled movements and acrobatic tricks along with dance. The majority of the routine must consist of acrobatic moves and tricks

Song and Dance

This category is a performance that includes signing (NO LIP SYNCING) to the instrumental music. NO TRACK VOCALS ARE ALLOWED. If utilizing track vocals dancers are to be entered into the OPEN category.

Musical Theatre

Any dance medium portraying a theme through acting, lip syncing, dramatization, and /or mime. LIP SYNCING IS REQUIRED and routines must contain at least 30% dance steps.

Classical Ballet

Dance that uses and recognized classical technique) R.A.D. Cicchetti, Vaganova, etc.) and classical steps and is interpretive of the music. This can be done either in ballet Slipper, Pointe, or Demi-Pointe and is categorized accordingly.

Character Ballet

Character dance is a style of ballet deriving inspiration from national or folk dances from around the world. Character dances have a strong rhythm, which reflects their folk origin. Movements tend to be less stylized than in classical ballet, allowing greater individual expression and diversity. Some examples of character dance adaptations, that would be registered in this category are: the national dances from Russia, Poland, Spain, etc. (ie flamenco style and German Folk dancing)

Demi-Character Ballet

Routines that have a strong classical base but portrays a character or tells a story and develops the character through dance. Pointe or Ballet slippers may be worn and are categorized accordingly. Use of Props must be noted in your registration application.

Hip-Hop

*This category is for dance that consists of street style dancing using styles like, hip-hop, street, funk, house, breaking, popping, locking, krumping, stepping, social dancing etc. **Lyrics that contains language of a sexual nature will not be permitted, nor will any inappropriate gestures-This may result in disqualification from awards and/or Dance Off at the adjudicator's and festival coordinator's discretion.***

Jazz

Modern or classical jazz dance. A Maximum of 3 acrobatic moves allowed in this category. Anything else will result in a ineligibility for awards and/or Dance off.

Contemporary

Contemporary dance is a fusion of dance genres and grew out of classical and jazz techniques. Instead of rejecting classical style, which is detached from a more traditional style. This style retains elements of lightness and fluidity: often about unchoreographed movements as influenced by philosophy: has a strong emphasis on understanding music, rhythm, and space while recreating the technical and classical lines: it conceptualizes a theme, less about narrative and more about educating, provoking and exploring different movements. A dance in this category should ask the following questions; is it dancer-centric (allows personal exploration through music); is there a specific visual or internal theme; does it include classical lines that are distorted in a way that is new and different; and does it use techniques from the classical syllabuses.

Modern

Modern dance emerged in the 20th century as a rejection to classical ballet. Technique has been developed under the influences of Graham, Limon, Horton, etc. It is derived from inner emotions and gives accent to mood there is a deliberate use of gravity, is free in form, uses contract/ release movements as well as use of floor work, fall and recovery and improvisation.

Tap

This category is for a dance that produces varying rhythmic patterns. Emphasis in this category is on tap technique and not character, jazz and acrobatics. Dance must contain at least 80% tap steps. No pre-recorded tap sound is permitted

Open

Dance routine styles that do not fit into a defined category, and typically contains dance steps from two or more categories.

Production

Restricted to one entry per studio. Production number are typically large choreographies that tell a story or are built around a theme.

Age Categories...

Age is determined as of December 31 of year applying

For duets and trios oldest dancer determines age category

For groups it is the average age of all dancers in the group. Calculate age for decimals as such .45 round down, .5 round up.

Should any competitor be an artistic director, instructor or assistant instructor (who has completed high school) they will not be eligible for awards.

- ❖ We ask that instructors do not talk to the music person. Please talk to our office staff of any concerns.

Each category may be split after 8 entries

Music...

Music must be submitted no later than March 1st.

We will send you a Dropbox folder to add your music to.

Your music must be formatted as requested (your music will not work otherwise)

All music must be a **mp3** format no exceptions (your music will not work otherwise)

Any music not submitted by March 1st, needing to be replaced by another song or reformatted may be subjected to a \$10 fee per song. Anything not received by April 1st will be removed from festival with NO REFUND.

Format of music

Session number, dash, dance number, dash, title, starting on or off stage, dot, mp3.

Single digit numbers need a zero put in front of it for a total of a 4-digit number.

Group Example **0212-NewYork-on.mp3** (session 2 number 12 New York starts on mp3 format)

Solo Duets Example **1005-Jodi-off.mp3** (session 10 number 5 Jodi starts off mp3 format)

If music is not formatted as above it will be sent back for you to be corrected.

Adjudicators

Dance Aberdeen contracts 2 adjudicators. Our adjudicators are experienced and qualified. We will post on our Facebook page: **Dance Aberdeen Invitational Festival** as soon as we receive their current bio and picture. Dance Aberdeen also provides video adjudication by GETMYPHOTO.

We are very careful to ensure that our adjudicators only receive the information necessary to adjudicate. Their programs only contain club codes and first names. We ensure they have a separate room from our office to take breaks and have meals. All our Dance Aberdeen club members are instructed to not talk about their dancers or any other dancers with the adjudicators. We ensure that our dancers are not with us when we need to converse with the adjudicators.

We no longer do written adjudication. Get My Photo does our video adjudication. The video will be sent to your club within a week of festival.

We change adjudicators every year to provide varied feedback and ensure impartiality.

Marks Awards and Scholarships

Session awards are posted promptly following the end of the session

Dance off winners are chosen after each session, one per adjudicator and are adjudicators choice. (a dancer can only be entered twice as a solo)

Overall awards are chosen after the last session and are adjudicator's choice, the dancers who are eligible for overall awards will have danced in groups as well as their solos or duets. A dancer is still eligible even if they only danced in groups.

All award envelopes will be placed in the club boxes for the teacher to pick up.

Gold with Distinction	90 & over
Gold	85-89
Sliver	80-84
Bronze	<79

Office Etiquette:

There are a few new rules for the office.

- Instructors all must sign in when they arrive at festival and let the office know the following;
 - If your club has any major changes
 - If you have any dancers that will not be participating in dance off
- Instructors are only allowed in the office to inform the office staff of changes and/or cancellations
- If the door is closed it means you are NOT allowed in
- Marks and awards will be available 1hr after each session NO exception
- Office bathroom is only allowed to be used for dancers who are under the age of 6 or need a quick costume change in between dances (costume changes need to be prearranged with office staff ahead of time)

Dance Off

Dance off is judged by 3 or 4 Judges that are not involved with Dance Aberdeen. They are not dancers and are judging upon entertainment value only.

Please take note there are NO substitutions of dancers for dance off, no exceptions.

At the end of each session we will post who made it into dance off, we will post the schedule for dance off shortly after final session is over. If your club does not intend on staying for dance off please let the office know at the start of festival so we can let our adjudicators know.

Dance off prizes

1st place Solo or Duet

1st place Group

2nd place and 3rd Place over all

Chorography awards will be given out at Dance Off. Over all awards will be given out during festival this year they will be posted with the marks and awards. We will also give a club congeniality award at dance off. This award goes to a club who was great to work with, show great team work, followed the rules, and excellent sportsmanship.

Stage...

Stage is 30 X 45 feet with large backstage wings.

Dancers must be ready in line for backstage 15 minutes before scheduled time, only 2 groups allowed backstage waiting at a time. **Please note: We will not come looking for you in the gym, we simply do not have enough volunteers**

The cement floor in the church can be scratched so DO NOT drag props etc.

Tap shoes only to be worn on stage. If your dancers start on stage left tap shoes need to be removed or tap covers worn while walking to the other side of the stage; this is so we do not distract the dancers on stage performance.

Any damages caused to the church is the responsibility of the studio whose dancer was involved.

No glitter will be allowed in the church. The use of glitter will be cause for disqualification of group or dancer.

Performers need to be back stage 4 dances before they need to be on stage. WE WILL NOT LOOK FOR YOU IF YOU ARE NOT THERE WHEN THE BELL RING YOU WILL SCRATCHED

Auditorium...

No food or drink allowed in Auditorium

The auditorium has comfortable seating for 700

No food or drink in the auditorium

No Photo Video will be permitted failure to comply will result in removal of offender (this is to protect or dancers and instructors choreo)

Prices for entry into Auditorium are:

(prices are tentative prices and could change)

\$30 for weekend with program (does not include dance off)

\$20 kids' weekend 12 and under (does not include dance off or program)

\$5 per session

\$15.00 per day

program \$5.00,

Dance Off \$5.00

(please inform parents that admission is cash only)

Have fun and make memories!

Change area...

The visiting studios will have an area to change. There will also be ample room to rehearse.

Food and drinks NOT are allowed in the change

Each dance club will have a change area in the gym depending on the size of club they may need to share with another club.

We will not be supplying tables. We will try and make sure each area has a power source.

When sharing an area please respect each other. Do not move other dancers' items. If you are sharing try stay one club on one side and try to keep a clear walk way through the area.

No food or drink in the gym

Please leave your change area clean and tidy each day.

Boys change area located across from gym next to Adjudicators Lounge

Bathrooms are NOT to be used as change area.

If you have a dancer that needs help from a member of the opposite gender please inform the office and we will make arrangements.

Practice Area...

There is lots of practice area space make sure to share the space.

Keep your music at a reasonable level as several clubs practice at the same time.

You may run through once then move to the side for the next group

No tap shoes in practice area.

General

Any issues please contact office staff at festival located in the green room.

No verbal abuse will be tolerated by student, instructor or parents.

We are all volunteers and will try our best to make the festival a great experience.

Lakeview church Site 510 Saskatoon, SK, south of HWY 16 and Boychuck intersection.

A concession is provided by the Church's youth group, all proceeds from concession remain with them.

Door will open daily at 8am we ask that you leave promptly after last session is completed
Marks and awards will be posted on our dance Aberdeen Invitational festival Facebook page and on the bulletin board in the front Foyer

The church does not allow inappropriate moves, music or costumes failure to comply may result in clubs not being invited the following year

We reserve the right to run a ½ hour ahead. First session of the day will always start at the posted time.

PLEASE inform parents that communication is to go thru you the club and not to contact Dance Aberdeen directly for schedule times and refunds. We will be sending you a parent package this year to email to your parents and will be on our website also.